

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	SOCIAL, CULTURAL AND MEDIA STUDIES	
LAS 100		3
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	IMAGES OF LATIN AMERICA	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

Using Latin America as a case study, LAS 100 offers students the opportunity to examine the images of the “underdeveloped” world that we encounter in the mass media on a daily basis. We will concentrate on the images found in the media of television, radio and print journalism, but will also pay attention to those images that have come to us through film. Thus, students will “experience” Latin America through its images, but will be encouraged to analyze what exactly it is that is being “experienced.” In doing this, we will be following current events in a critical, on-

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

1. To introduce students to the societies and cultures of Latin America
2. To encourage students to think critically about the images and stories presented to them in the mass media and in film
3. To encourage students to develop a sharper awareness of the issues and problems facing Latin America and the “underdeveloped” world
- 4.

