

PAC Approval in Principle Date:

COURSE IMPLEMENTATION DATE: Septebr, 19
COURSE REVISED IMPLEMENTATION DATE: Septebr, 2005
COURSE TO BE REVIEWD: Septebr, 2009
(Four years after ipteentation date) (MONTH KAR)

OFFICIAL COURSE OUTLINE INFORMATION

Γ	Students are	advised to keep course	- Cutlings	narragnal files for future				
Students are advised to keep course outlines in personal files for future use. Shaded headings are subject to change at the discretion of the department and the material will vary								
		- see course syllabus	avallable	from instructor				
FACULTY/DEPARTI		Faculty of Arts and Applied Arts						
COURSE NAME/N		FORMER COURSE NUMBER UCFV CREDITS						
		IMAGES OF LATIN A						
		COURSE DEGUNI II.	/E IIILL					
CALENDAR DESC	CRIPTION:							
the "underdevelog on the images four those images that its images, but will we will be following coverage of those condition and cul	ped" world that we and in the media of have come to us th ll be encouraged to ng current events in events in the mass	encounter in the ma television, radio and nrough film. Thus, stu analyze what exactly n Latin America, and media. The result is merican neighbours,	ess media I print jo udents w y it is tha be maki an effec	opportunity to examir a on a daily basis. We ournalism, but will also vill "experience" Latin at is being "experience ing a critical, on-going tive introduction to the ritical glimpse at the li	will concentrate o pay attention to America through ed." In doing this, g assessment of the human			
PREREQUISITES: COREQUISITES:	none none							
SYNONYMOUS CO	URSE(S)			ERVICE COURSE TO:				
(a) Replaces:	(Course #)			Department/Program)				
(b) Cannot take:	(Course #)	for further cre		Department/Program)				
TOTAL HOURS PEF STRUCTURE OF HO		TRAINING DAY-E LENGTH OF COI	_	ISTRUCTION				
WL TRANSFER CREDIT BE REQESTED (upperlev) requested by department)								
AUTHORIZTION SIG	NATURES :							
Course Designer(s):		Chai	rperson:					
, , , , , , , , , , , , , , , , , , ,	Colin Ridge		Puice	Raymond Welch (Curr	riculum Committee)			
Department Head:		Dean	۱:					
•	Elizabeth De	nnis		Virginia C	Cooke			

PAC Final Approval Date:

January 28, 2005

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

- to introduce students to the societies and cultures of Latin America
- to encourage students to think critically about the images and stories presented to them in the mass media and in film
- to encourage students to develop a sharper awareness of the issues and problems facing Latin America and the "underdeveloped" world
- to encourage students to develop an interest in world affairs and to do so with a critical imagination and insight
- to provide an introduction to the ways in which "news" is defined, shaped and presented
- to assist students to develop a sharper awareness of their own frames of reference and how these may have an impact on our understanding of other cultures and societies

METHODS:

A lively and innovative combination of learning and instructional methods will be used, including: lecture, discussion, film, reading, role-playing, debate, small group work, expert guest speakers.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:)	Yes	☐ No
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METHODS OF OBTAINING PLAR:

Methods will be determined on a case by case basis.

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. An example of texts for this course might be:]

A course pack and/or library reserves are usually assigned for this course.

Course reading material will be similar to that listed below:

Rosenberg, Mark B. et al. 1992. Americas, New York. Oxford University Press. Pp.3-10; 28-38; 208-240

Dorfman, Ariel. How to Read Donald Duck, 1975, New York, International General Publishers

Doughty, Paul. "Latin American Societies: People and Culture", pp. 41-56 in Latin America: Perspectives on a Region, Jack Hopkins (ed.), New York: Holmes and Meier

Clawson, David L., 1997. Latin America and the Caribbean: Lands and People, Dubuque, IA. Wm C. Brown. Pp.1-13

Goodman, Paul. 2000. Latin America. Guiford. Dushkin/McGraw-Hill.

Lorimer, Rowland and Jean McNulty. 1991. Mass Communication in Canada, Toronto: McClelland & Stewart, pp.106-125, Ch 2 "Mass Communication, the Mass Media and Canadian Society," pp. 35-66;

Ch. 9 "New Communication Technologies in the Canadian Context," pp. 243-276;

Ch. 10 "The Global Geopolitics of Information," pp. 277-298.

Chomsky, Noam. CBC audiotape, Massey Lecture

Arias Sanchez, Oscar, 1990. "The Aftermath of Invasion: a New Opportunity for Panama," pp. 198-201 in Latin

America (4th ed.), edited by Paul Goodman. Guilford. Dushkin.

Keen, Benjamin. 1988. A History of Latin America. Boston: Houghton-Mifflin, Ch. 5, pp. 351-357; 338-357; 311-336.

Owens, David J., 1984, "Indian Religious Settlements-Colonial67.4(he Global Geopo S6.4933pb-)Tj-13.2 -1.82 TD0.0034 ac8M la Platon:LOL

