

**OFFICIAL COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	<b>SOCIAL, CULTURAL &amp; MEDIA STUDIES</b>	
<b>LAS 201</b>	<b>4</b>	
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
<b>ARTISTIC EXPRESSION IN LATIN AMERICA</b>		
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**



## **COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

### UNIT I

- Ideas, culture and society in Latin America – an overview and introduction

### UNIT II

The Realm of Religious Ideas

- Conflict within the Catholic Church; liberation theology and reaction to it
- Syncretism and non-Catholic religious expression (including Native and Afro-American religion; the rise of Protestant evangelical movements).

### UNIT III

The Response of the Arts

- The role of the intellectual and the artist
- Art and architecture
- Literature
- Film and music
- Popular culture

### UNIT IV

- The Realm of Political Ideas: political thought and consciousness in Latin America.