4. Initiate inquiries and develop solutions to problems	Employ creative strategies and critical reasoning to adapt to ongoing challenges encountered in theatre practice	THEA 315 Shakespeare in Performance THEA 451 Directing II
	Demonstrate an understanding of the various relationships between performance theory and performance practice in both creative and scholarly activities (cf. ILO 2 and 8)	(see ILO 2 above)
	Investigate research questions by evaluating and interpreting a variety of sources (cf. ILO 1 and 6)	(see ILO 1 above)
5. Communicate effectively	Communicate effectively in written, verbal, and non-verbal languages in a variety of contexts and	