
Students are advised to keep course outlines in personal files for future use.
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Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: _____

COURSE NAME/NUMBER_____
FORMER COURSE NUMBER_____
UCFV CREDITS_____
COURSE DESCRIPTIVE TITLE

From literature, music, and the visual arts to political thought and theology, Latin American culture is rich, vibrant, and exciting. This interdisciplinary course combines the perspectives of the social sciences with art, architecture, music, literature, and film to examine the

By the end of the course the students should have:

An appreciation of the importance and limitations of different forms of artistic expression in our efforts to understand other cultures.

A greater openness to the artistic expression of other cultures and an understanding of the artistic interconnections between cultures.

Developed an appreciation of some of the specific forms of artistic expression (eg. The plastic arts, literature, photography, film, architecture, and music) that are part of the Latin American reality.

Developed an appreciation of different styles and forms of artistic expression, and how these reflect social and political issues both within, and outside, Latin America.

Developed the beginnings of an understanding of Latin American history, society, and culture through the artistic expression of that region.

Developed an interest in wanting to discover more about the world beyond their own boundaries, and of Latin America in particular.

A lively and innovative combination of instructional methods will be used, including: lecture, slide presentations, film and video, reading, role-playing, debate, small group work, and expert guest speakers.

Credit can be awarded for this course through PLAR (Please check :) Yes No

Course may be challenged. Alternative methods will be looked at on a case-by-case basis.

[Textbook selection varies by instructor. An example of texts for this course might be:]


Marquez, Gabriel Garcia
1970. . Gregory Rabassa, trans. London: Harper & Row.
Galeano, Eduardo
1985. . Cedric Belfrage, trans. New York: Pantheon.

Additional readings on reserve in the UCFV Library.

No unusual supplies are needed for this course.

[An example of student evaluation for this course might be:]

Essay 1	25%
Essay 2	25%
Quiz	20%
Take home exams (2)	<u>30%</u>
	100%



[Course content varies by instructor. An example of course content might be:]

Taken from the following:

An Introduction to Artistic Expression.

The History of Art and the Art of History: Images of Invasion and Conquest.