



**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

LAS 206	Social, Cultural and Media Studies	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
The Politics of Art in Latin America		
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

In this course, we examine Latin American artistic culture from the perspectives of the social sciences. Focuses may include art, architecture, literature, film, music, dance, folk art and popular culture. The intent will be to relate these to the social context in which they are located. In particular, we will be interested in the ways in which artistic expression helps to legitimize or to challenge particular social orders.

PREREQUISITES: None  
 COREQUISITES: None  
 PRE or COREQUISITES:

**SYNONYMOUS COURSE(S):**

- (a) Replaces: LAS 201
- (b) Cross-listed with: SCMS 206
- (c) Cannot take: SCMS 206 for further credit.

**SERVICE COURSE TO:** (department/program)

**TOTAL HOURS PER TERM:** 45

**STRUCTURE OF HOURS:**

Lectures: 25 Hrs  
 Seminar: 20 Hrs  
 Laboratory: \_\_\_\_\_ Hrs  
 Field experience: \_\_\_\_\_ Hrs  
 Student directed learning: \_\_\_\_\_ Hrs  
 Other (specify): \_\_\_\_\_ Hrs

**TRAINING DAY-BASED INSTRUCTION:**

Length of course: \_\_\_\_\_  
 Hours per day: \_\_\_\_\_

**OTHER:**

Maximum enrolment: 36  
 Expected frequency of course offerings: annually  
 (every semester, annually, every other year, etc.)

**LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

- Appreciate the importance and limitations of different forms of artistic expression in contributing to an understanding of other cultures.
- Demonstrate a thorough familiarity with a range of Latin American artistic expression and how it reflects social and political issues both within, and outside, Latin America.
- Engage in a sophisticated discussion of the ways in which artistic expression helps to legitimize or to challenge particular social orders.
- Show an understanding of Latin American history, society, and culture through its artistic expression.
- Develop an explanation of the social significance of particular instances of artistic expression (including “high” art and literature, popular culture, commercial communication, etc.).

**METHODS:** *(Guest lecturers, presentations, online instruction, field trips, etc.)*

A lively and innovative combination of instructional methods may include: lecture, slide presentations, video, reading, debate, small group work, and expert guest speakers.

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Examination(s)                       Portfolio assessment                       Interview(s)

Other (specify): Methods will be considered on a case-by-case basis.

PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:**

*[Textbook selection varies by instructor. An example of texts for this course might be:]*

- King, John. (2004) *The Cambridge Companion to Modern Latin American Culture*. Cambridge: Cambridge University Press
- A coursepack which might include readings from: Carew-Miller, Metropolitan Museum of Art, Markman, León-Portilla, Teófilo F. Ruiz, Burkholder, Prendergast, Kandell, Vasconcelos, Paz, Kaminsky, Poynton, Rochfort, White, Indyck-López, Olsin Lent, Por Young, Fuentes, Kun, and Wood, among others.
- Literary selections from Rulfo, Paz, Fuentes
- Film by Alejandro González Iñárritu, Guillermo del Toro, and Alfonso Cuarón

**SUPPLIES / MATERIALS:**

No unusual supplies are needed for this course.

**STUDENT EVALUATION:**

*[An example of student evaluation for this course might be:]*

Essay	35%
Quizzes	10%
Midterm exam	25%
Final exam	30%

**COURSE CONTENT:**